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| Bakusen, Tsuchida (1887-1936) |
| 土田麦僊 |
| Tsuchida Bakusen was a Nihonga (traditional style) painter from the Kyoto Painting circle. He was also the leading founder of the Association for the Creation of National Painting [国画創作協会] [Kokuga Sôsaku Kyôkai] (1918-1928). Bakusen moved to Kyoto in 1903 to study at Suzuki Shônen’s [鈴木松年] (1848-1918) art school. He later joined Takeuchi Seihô’s [竹内栖鳳] (1864-1942) school, thriving under his tutelage in a nurturing environment. In the years following his graduation from Kyoto Municipal Painting College, where he studied from 1909-1911, Bakusen produced Nihonga works such as *Island Women* (1912) that were influenced by the French Post-Impressionists like Gauguin, Van Gough, and Cezanne. Bakusen exhibited at government-sponsored Bunten and Teiten exhibitions, but his dissatisfaction with the former led to a hiatus during which he established the Association and exhibited only at its exhibitions, the Kokuten. Bakusen’s work is comprised of figure paintings, mostly of women or children in rural landscapes. *Bathhouse Maiden* (1918), declared an Important Cultural Property, and *Maiko in a Garden* (1924) represent some of his masterpieces. |
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| Further reading:  (Clark)  (Conant)  (Szostak) |